



PLAN OF THE VISIT

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- A RECEPTION
- B MUSEUM SHOP

TICKETS INFORMATION



RESTRICTED SERVICES  
AREA RESTRICTED TO ACCREDITED PUBLIC  
C LIBRARY - READING ROOM

- A RECEPTION
- B MUSEUM SHOP

## GROUND FLOOR FIRST PART OF THE VISIT

- 0 **CORDOBA. A CITY WITH THE SCENT OF BULLFIGHTING**  
Interactive model with a city map of Cordoba and its surrounding area showing places which are important to bullfighting, including farms, urban areas, bullrings, taverns, meeting rooms or specialized shops.
- 1 **THE ART OF BULLFIGHTING**  
AUDIOVISUAL ROOM  
This artistic presentation shows the bull from its birth until the climactic moment of its encounter in the ring, and the figure of the bullfighter from his time as a novice until his consecration as a matador. Their paths converge in the age-old clash of man against beast, where intelligence defeats brute force in an aesthetically pleasing way – in other words, showing bullfighting as an artistic expression.

## FIRST FLOOR MIDDLE OF THE VISIT

- 2 **THE LANDSCAPE OF THE BULL**  
From the wild aurochs to the fighting bull: the first bull-rearing farms (18th century)  
The bravery of the fighting bull: an Iberian characteristic  
Physical shape and temperament: the «tientax» (test)  
Wooded pastureland: the fighting bull's environment  
Map of the fighting bull in Spain  
Lineage of the Cordoban bull-rearing farms
- 3 **THE FIVE CALIPHS, FIVE UNIVERSES**  
THE BULLFIGHTER, THE MAN AND THE SYMBOL  
Lagartijo / Guerrita / Machaquito / Manolete / El Cordobés // Cañero
- 4 **THE HISTORY OF BULLFIGHTING IN CORDOBA**  
The tradition of bullfights: from Qurtuba to chivalric entertainments  
From being banned to becoming a popular festival  
Bullrings and the history of the city  
Out of the bullring: the town fair, meetings, cultural activities  
The Press, Schools and University  
From Cordoba to America
- 5 **THE BULLFIGHT, THE MAXIMUM EXPRESSION OF THE FESTIVAL**  
MULTIMEDIA ROOM  
The visitor will feel like a spectator at a bullfight and will participate in it, from the preparations before the bull's entrance to the final triumphant moment, when the bullfighter is carried out of the ring on the shoulders of the crowd.  
Characters and trades: Cordoba has brought to the history of bullfighting countless «subalternos» (assistants) and «picadores» (those who spike the bull), jobs which must be completed to perfection and with a mastery in order to make the matador's job easier and enable him to be victorious. This room also features an interactive presentation of contemporary bullfighters from Cordoba.

## GROUND FLOOR FINAL PART OF THE VISIT

- 6 **THE CULTURE OF BULLFIGHTING**  
ARTISTIC INSPIRATION  
Since it began, bullfighting has provided an endless source of artistic inspiration for the paintings of Julio Romero de Torres, Vázquez-Díaz and Pellicer or the sculptures of Benlliure and Venancio Blanco, among others.
- E **TEMPORARY EXHIBITION ROOM**  
The room is reserved for displaying museum items that are not part of the permanent exhibition.
- F **BULLFIGHTING MULTIMEDIA SPACE**  
An interactive presentation that allows interactive access to a selection of the most important items in the Cordoba Bullfighting Museum collection.